



# Laurine Peng

Industrial Designer

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*“Shaping the future of living  
with refined purpose.”*

**PORTFOLIO:** [laurinepeng.com](http://laurinepeng.com)

## PROFILE

I was born in China and moved to the UK at fourteen, where I discovered how art could speak without words.

Now, as a Product Design student, I design with intention — shaping product experiences that feel modern, honest, and emotionally resonant. My process blends clear functionality with refined aesthetics, using materials, form, and small moments of interaction to create meaning. I care about precision in execution, clarity in storytelling, and a user-first mindset that reveals beauty through purpose. From concept to visualization to tangible outcomes, I aim to transform everyday needs into elevated experiences that connect with people.

## EXPERIENCE

Teacher Assistant (2024 Fall Semester)  
ArtCenter College of Design | Pasadena, CA

Assisted instructor Nathan Cooke in the Fall 2024 Drawing (IMER-103-01) course. Supported classroom learning by participating in critiques, providing feedback to students, and answering questions to reinforce drawing fundamentals and studio skills.

## EDUCATION

ArtCenter College of Design  
Bachelor of Science in Product Design | Fall 2023 – Present

## COMPETENCY

Product Design  
Concept Design | Prototype Production | Manufacture

Graphic Design  
Poster Design | Logo | Business Card

CMF Design  
Color Research | Material Application | Finish Application

Strategic Design  
Market Research | Data Analyze | Strategic Planning

3D Printing Production  
3D Modeling | 3D Printing Application

Illustration / Photograph

## SKILLS

2D visualization  
Illustration | Photoshop | Indesign | Figma

3D visualization  
Solidwork | Rhino | Gravity Sketch | Maya | Blender | Keyshot

AIGC  
Midjourney | Vizcom | Chatgpt

Language  
English - Fluent / Mandarin - Native

## RECOGNITION

- Artcenter Undergraduate Scholarship
- Artcenter Student Gallery